

INDIVIDUAL REGULATIONS OF HONG KONG STAMPEX 2018 (IREX)

Article 1 – Purpose

- 1.1 Hong Kong Stampex 2018 National Stamp Exhibition shall be held for the following purposes:
- To make the general public more aware of organised philately and stamp exhibitions.
 - To qualify local and invited stamp exhibits for future international stamp exhibitions.
 - To promote friendly relations and maintain close co-operation among the philatelists and stamp collectors.

Article 2 – Organization, Venue and Date

- 2.1 Hong Kong Stampex 2018 is organized by Hong Kong Philatelic Society and supported by Hongkong Post. The exhibition is managed and run by the Hong Kong Stampex 2018 Organizing Committee.
- 2.2 The Exhibition will be held at the Exhibition Hall, 6th Floor, Sheung Wan Civic Centre, Sheung Wan Municipal Services Building, 345 Queen's Road Central. There will be about 100 - 200 frames of stamp exhibits.
- 2.3 The Exhibition will open on Friday, 6 April 2018 and close on Sunday, 8 April 2018.

Article 3 – Applicable Regulations

The Individual Regulations of Hong Kong Stampex 2018 (IREX) shall be generally applicable to Hong Kong Stampex 2018

Article 4 – Conditions of Participation

- 4.1 Competitive Exhibition Classes:
Exhibitors normally residing in Hong Kong and are members of the Hong Kong Philatelic Society or affiliated philatelic societies shall be eligible for participation in Hong Kong Stampex 2018. Non-resident or overseas members are not eligible unless invited by the Organising Committee. An exhibitor who satisfies the following condition may submit exhibits (for classes 1 to 12 under Article 5.2 below):
- 4.2 Non-Competitive Classes:
Entries in non-competitive classes (including Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.

Article 5 – Exhibition Classes

- 5.1 Non-Competitive Exhibits (By Invitation only)
- A Court of Honour
 - B Official Class
 - C Other Non-Competitive Entries
- 5.2 Competitive Exhibition Classes
- Class 1 Championship Class
 - Class 2 Traditional Philately
 - Class 3 Postal History
 - Class 4 Postal Stationery
 - Class 5 Aerophilately
 - Class 6 Astrophilately
 - Class 7 Thematic Philately
 - Class 8 Maximaphily
 - Class 9 Revenue
 - Class 10 Youth Philately
 - Group A 10-15 years old
 - Group B 16-18 years old
 - Group C 19-21 years old(Age as from 1 January 2018)
 - Class 11 Philatelic Literature
 - A) Philatelic books and research papers (published on or after January 01, 2013)
 - B) Philatelic magazines and periodicals (the whole annual volume issued after January 01, 2016)
 - C) Catalogues (published after January 01, 2016)

- Class 12 One-Frame Exhibit
 Exhibits in this class should be based on a subject that is best treated as One Frame. Exhibits are also welcome from **novice exhibitors** who are developing a subject which is capable of expanding to more than One Frame in the near future. An extract from a past International award winning multiple frame exhibit (5 to 8 frames) to One Frame is not allowed.
 Awards are represented by POINTS only up to maximum of 100 points, no medals will be awarded. Certificate of Participation will be given to exhibits attaining less than 60 points
 Exhibits will be classified under:
- A) Traditional
 - B) Revenue
 - C) Postal History
 - D) Postal Stationery
 - E) Aerophilately
 - F) Astrophilately
 - G) Thematic
 - H) Maximaphily
- * **Please indicates clearly in the Exhibit Application Form as to the sub-class (A, B, or C, etc) the exhibit is entering.**
- Class 13 Open Class (Experimental) which must contain at least 50% of philatelic material.
- Class 14 Modern Philately. Last 20 years (1998-2018) THREE to FIVE frames allowed. Exhibits will be judged according to the respective SREVs currently in force for Traditional, Postal History, Postal Stationery and Revenue classes with points awarded as follow:-
- Treatment: 30 points
 - Knowledge and Research: 35 points
 - Condition: 10 points
 - Rarity: 10 points
 - Difficulty in Acquisition: 5 points
 - Presentation: 10 points
 - TOTAL = 100 points

Article 6 – Judging of Exhibits and Awards

- 6.1 Exhibits in the Competitive Classes will be judged by accredited FIP, FIAP, National Jurors and Apprentice Juror (if any). Jury members will be appointed by the HK Stampex 2018 Organising Committee.
- 6.2 The exhibits will be judged under FIP regulations and awards given to reflect national status of the exhibition i.e. 5 points will be added to arrive at the appropriate medal level.
- 6.3 Exhibits from local exhibitors which have already received **at least Large Vermeil medal** at previous international stamp exhibitions (FIAP, FIP or equivalent) **within last five years** are eligible to compete in Class 1. **The exhibit may be shown in either 5-frames or 8-frames.** Qualified exhibits wrongly entered into Class 2 to 9, 13 and 14 (except Class 10, 11, 12 and 15) will be transferred to Class 1 by the organizer or the Jury. The exhibits will be judged under FIP regulations and the exhibit with the highest score will receive the Hong Kong Stampex Trophy, the others will receive a commemorative medal and a certificate of participation.
- 6.4 If an exhibit contains many faked, forged or repaired items which are not clearly marked as such, the exhibit may be put out of competition. In all cases, where the exhibit has been downgraded, the exhibitor and the Commissioner will be duly informed by the Hong Kong Stampex 2018 Organising Committee. Such items may be photographed, or photocopied or recorded digitally and placed in the Forgeries database. Exhibits containing items which can be proved as not being the property of the exhibitor shall not be judged by the Jury.
- 6.5 The Hong Kong Stampex 2018 Organising Committee will place at the disposal of the jury the following awards:-
- Hong Kong Stampex Trophy for the best exhibit in Class 1
 - Grand Awards of the Exhibition – The Christopher D’Almada Cup and the Philachina Plate
 - Special prizes (if any)
 - Medals: Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze, Bronze.
 - Award Certificates for the ‘Experimental Classes’ (One Frame and Open)
 - Certificate of Participation

Article 7 – Frame Size and Allotment of Frames

- 7.1 The exhibition frame at Hong Kong Stampex 2018 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 23cm x 30cm each in size (maximum) including their protective mount. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the Organizing Committee shall not be responsible for any loss of, or damage to, the pages.
- 7.2 All exhibits must be mounted on white or light colored pages. **No exhibit mounted on dark coloured or black pages will be accepted.**
- 7.3 Expertizing certificates may not be shown (but the original copy must, however, be placed at the disposal of the Jury by inserting it at the back of the page) and the expertized item identified by a “c” or “e” in the description.
- 7.4 Every exhibit shall be allotted five (5) frames (with the exception of the Youth exhibits and the One-Frame exhibits) according to GREX Articles 6.4 & 6.5.
- 7.5 Class 9 Youth Philately Groups
- A: 1-3 frames
 - B: 2-4 frames
 - C: 3-5 frames

Class 11 One-Frame Exhibits 1 frame

Article 8 – Application and Acceptance

- 8.1 Exhibitors shall submit one Exhibit Application Forms for each exhibit applied for through the Commissioners of their respective countries.
- 8.2 The Organizing Committee shall have the authority to accept or reject entries without specifying the reason.
- 8.3 Exhibit Application Forms duly filled shall be submitted through the appointed Hong Kong Stampex 2018 Commissioner not later than **15 February 2018**. When submitting the Exhibit Application Form, the exhibitor should attach a copy of the introductory page, in one of the FIP’s official languages.
- 8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee.
- 8.5 Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners by 10 March 2018 or earlier.
- 8.6 The Hong Kong Stampex 2018 Commissioner (and other Commissioners from invited countries) is to collect the participation fee from the exhibitors, and shall remit to the Organizing Committee by beginning of the exhibition. The remittance may be in cash, personal cheque or by bank draft in favour of ‘The Hong Kong Philatelic Society’
- 8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 8.8 When the title of the exhibit differs from the past (irrespective of minor or major changes), **the previous title of the exhibit must be stated in the Exhibit Application Form.**

Article 9 – Participation Fee

- 9.1 The participation fee for each accepted exhibit will be HK\$200 per frame or per literature entry. There will be a concession rate (HK\$120 per frame) for local resident. Frame fee for one-frame exhibit will be HK\$200.
- 9.2 Youth Philately (class 9) will be accepted free of charge.

Article 10 – Handling of Exhibits

- 10.1 In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.
- 10.2 Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner, in the lower right hand corner margin for example.
- 10.3 The Hong Kong Stampex 2018 Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
- 10.4 The Hong Kong Stampex 2018 Organizing Committee shall distribute exhibit inventory forms through the Commissioners to the exhibitors but exhibition envelope will not be provided. The inventory form must be submitted with the exhibit at the bin room.
- 10.5 All exhibits delivered by mail, other than literature exhibits, must reach the Hong Kong Stampex 2018 Organizing Committee on or before 5 April, 2018
- 10.6 Exhibitors in the Philatelic Literature Class (Class 11A, 11B and 11C) must send two copies of each title or volume – none of these are returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Hong Kong Stampex 2018 Organizing Committee no later than 4 April in order that preliminary judging may take place.
- 10.7 The address to which Philatelic Literature exhibits must be sent is ‘The Hong Kong Philatelic Society, GPO Box 446, Hong Kong’ attention ‘Hong Kong Stampex 2018 Literature entry’.

Article 11 – Mounting and Dismounting of Exhibits

- 11.1 The mounting and dismounting of the exhibits shall be undertaken by the Hong Kong Stampex 2018 Organizing Committee. In the event the exhibitor or Commissioner requests to mount or dismount his exhibit, the Hong Kong Stampex 2018 Organizing Committee shall provide the directions and conditions under which this may be undertaken.
- 11.2 The exhibitor or Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the Exhibition from the Exhibition site and returning to his country.
- 11.3 No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Hong Kong Stampex 2018 Organizing Committee.
- 11.4 Requests for return, dismounting etc of the exhibits during the Exhibition period shall not be accepted.

Article 12 – Customs Regulations

Hong Kong is a free port. There are no restrictions on the import and/or export of philatelic materials.

Article 13 – Security Measures

- 13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting, exhibition and return of the exhibits.
- 13.2 Every exhibitor should insure the exhibit at his or her own expense.

Article 14 – Expert Team

- 14.1 An Expert Team may be appointed by the Hong Kong Stampex 2018 Organizing Committee.

Article 15 – Rights of Organizing Committee

- 15.1 Every exhibitor applying to exhibit at Hong Kong Stampex 2018 is deemed to have accepted the stipulations of the IREX.
- 15.2 The Hong Kong Stampex 2018 Organizing Committee shall have the right to revise the IREX through consultation with the Hong Kong Philatelic Society Committee. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.
- 15.3 The Hong Kong Stampex 2018 Organizing Committee shall have the right to adjudicate any problems arising that are not covered by the IREX, and its decisions shall be final.

Article 16 – Acceptance of these Regulations

- 16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the Hong Kong Stampex 2018 IREX.
- 16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.
- 16.3 Any legal cases arising shall be settled within the jurisdiction of the Court of Hong Kong Special Administration Region.

Article 17 – Addresses

- 17.1 Hong Kong Stampex 2018 Organising Committee: **‘The Hong Kong Philatelic Society, G.P.O. Box 446, Hong Kong.** email: hkpsociety@yahoo.com
- 17.2 Hong Kong Stampex 2018 Commissioner: Mr.Kei Kok Ying, contact address and email same as above.
- 17.3 Hong Kong Stampex 2018 Jury co-ordinator: Mr. Malcolm Hammersley, contact address same as above. email: hammersleymalc@netvigator.com
- 17.4 Hong Kong Stampex 2018 Sales Booth co-ordinator: Mr. Robert Schneider, contact address same as above, Email: rob@interasia-auctions.com
