April 2018 monthly members meeting will be held on the 15th (Thursday) at 6:30PM at the Woo Kwan Lee & Lo office located on the 25/F of Jardine House in Central. Malcom Hammersley will give an Presentation on Picture Post Card Exhibiting.

The following applications for HKPS membership were received and are being processed:
- **Hong Kong:** CHEN Pak Lam, SHI Guizhi, LU Zhimei, LI Zhiping, BO Jinjun, SHI Bing Yuan, LI Jianjun, ZHAO Culing, LEE Kai Fai, ZHU Xingming, TAN Yunjian, LI Shundeng
- **Reinstated:** Neill Granger
- **China:** XUE Lu, CHEN Shan, XU Wansu, FU Zhihua,
- **UK:** Jack Zhang

**Annual General Meeting 2018**
Notice is hereby given for the AGM to be held at 7 p.m. on Thursday, 17 May 2018 at The Chinese Club (華商會所), 8/F, The Chinese Club Building, 21-22 Connaught Road, Central, Hong Kong, for the purpose set out in the following agenda: -

1. Approval of the Minutes of last years AGM held on 18 May 2017 at Phila China Gallery
2. Receipt of the HKPS Committee’s latest Annual Report.
3. Adoption of the Hon. Treasurer’s Report.
5. Election of the HKPS Committee.
6. Any other business.

Any questions on the agenda or proposal for A.O.B. must be submitted in writing to the Hon. Secretary at least seven days in advance. Nominations for Committee Members must be submitted to the Hon. Secretary no later than 17 April 2018.

The full accounts will be available for inspection at the AGM and on request from the Hon. Treasurer either before or after the AGM. The Annual Dinner will follow the meeting; the cost will be HK$150 per head for member or guest. Due to limited number of seats, please contact the Hon. Treasurer to make your reservation as soon as possible.

Stephen Chan, Hon. Secretary
15 March 2018 Presentation by Danny Wong, FRPSL at the Monthly Members Meeting

Topic: HONGKONG CIVIL POSTAL CENSORSHIP

A most informative presentation by Committee member Danny Wong in a packed room of seventeen. Mr Wong came fully equipped with PPT, USB and handouts, unfortunately the AV system didn’t work despite of help from fellow IT members of the Society. Luckily the handouts (in full color A3 format) coupled with the lively animation of Mr Wong made up the difference. An almost hourlong presentation and interactive questions and answers session rounded it up with an appreciative applause. Any members who might have information and ideas to add please contact Danny directly at amilkoroyal@hotmail.com, members input would be greatly appreciated to fill in the gaps for the topic.
FIAP ExCo. meeting was held in Dubai on March 8th. The Agenda comprised of many items including replacement of Hon Treasurer due to the unfortunate passing last year of the popular Lim Sa Bee, an update to the Exhibition calendar and of much interest I think to our members, POST CARDS to be introduced as an Exhibition Class. Australia has produced proposed guidelines which will be passed to members shortly.

In conjunction with a National Exhibition which was held in a shopping mall, two seminars were held, Postal History by Norman Banfield and Post Cards by Gary Brown and Glen Stafford.

China is allocating 300 frames in 2019 for Post Cards, details for exhibiting will be available to members shortly.

**Hong Kong Stampex 2018, April 6-8**

*Finalised Exhibits - 10 frames in Court of Honour*

18 frames from Australia
Paul Xavier (5) - Traditional, Glen Stafford (5) and Bernie Boston (8) - Postal Stationery

52 frames in Competitive Class
Postal History
1) Takeshi Omura - Transition of Postal System from the Xinhai Revolution 1919 to … (5)
2) Charles Chan - Treaty Ports Cancellations of Br PO in China Japan on Hong Kong Stamps (5)
3) Francis Au - Mail from Shanghai Foreign Offices (5)
4) Mak Kwok Pui - the Domestic Postal Service During the First Year of the Second Sino-Japanese War (5)
5) Mak Kwok Pui - China Secret Postal Censorship 192-1948 (5)
6) Li Hong - Pre-Stamp Period of Ecuador (5)
Postal Stationery
1) Kei Kok Ying - French Indo-China Postal Stationery 1892-1943 (5)
Thematic Philately
1) Kei Kok Ying - Shooting (5)
One-Frame
1) Takeshi Omura - Five-Color National Flag Postal Card
2) Wong Siu Po - Newspaper Envelope
3) Huang Yumin - Hong Kong Air-Transit And AV2 Markings During WWII
4) Ip Cheung Ching - The Postmark of Ching International Mail Exchange Bureau
5) Kwan Kwong - Scouts
Youth Philately
1) Kwok Ka Po - The Extraordinary Postmark (3)
2) Mak Yes Ching - The Postal-delivered Transcripts of China 1928-1949 (4)
Philatelic Literature
Mak Kwok Pui, Chow Chu Wen, Hung Kin Chu and Fu Chun Xiao
Total 80 frames and four literature entries.
Women in the Postal Service and Philately
Excerpts from Smithsonian National Postal Museum
www.postalmuseum.si.edu

2006 Literary Arts Series Katherine Anne Porter stamp.

Considered a master prose stylist, writer Katherine Anne Porter (1890-1980) won the National Book Award and the Pulitzer Prize for fiction in 1966 for the "Collected Stories of Katherine Anne Porter," which was published in 1965.

From the depictions of prominent and remarkable women on American postage stamps to the role of women within the US postal system, the Smithsonian National Postal Museum’s website has something for everyone. A series of featured collections showcases the many and varied women celebrated on American stamps. Web visitors can learn more about the role of women in the history of America’s postal system, from famous aviatrix Amelia Earhart, to relatively unknown colonial postmaster Mary Katherine Goddard.

Women on Stamps Part One: Women’s Stamp on History

This featured collection is the first in a series focusing on the accomplishments of women featured on stamps. In Women on Stamps Part One, we acknowledge the efforts of pioneering women and early government leaders who entered previously unexplored territories - from the frontier to the Senate floor.

Women on Stamps Part Two: Pioneering Women

Many of the women depicted on United States postage stamps have made significant contributions to their chosen professions. In Women on Stamps: Part 2, we feature women who pioneered in the fields of health, science, education, philanthropy, aviation and athletics.

Women on Stamps Part Three: Women in Literature and the Arts

The first part of this online exhibit highlights the accomplishments of women, whether painters, sculptors, illustrators, or photographers, who have greatly contributed to the world of American art. The second part discusses women in literature. From journalists such as Ida Tarbell to novelists such as Edith Wharton, these women not only made great contributions to American literature, they also expanded opportunities for future women authors.
Women on Stamps Part Four: Women in the Performing Arts

This online exhibit is comprised of two sections. The first section discusses prominent female singers. From gospel music to popular hits, these women have helped shape the musical traditions of America. The second section highlights women that have contributed to the fields of theatre and dance. Whether they are Broadway dancers or iconic movie actresses, these women have had a tremendous influence on the stage and screen.

Amelia Earhart’s Solo Transatlantic Mail

On May 20-21, 1932, Amelia Earhart (1897-1937) became the first woman to fly solo across the Atlantic Ocean, flying between Newfoundland and Ireland. The feat ensured her not only worldwide acclaim but a place in the annals of aviation and postal history.

The History and Experience of African Americans in America’s Postal Service: Female African American Postal workers during WWII

The United States Army remained segregated during World War II. A group of African American women played a significant role in maintaining troop morale during the conflict. These women belonged to the 6888th Central Postal Directory Battalion, part of the Women’s Army Auxiliary Corps (WAAC).

Women in the U.S. Postal System

America’s postal system has evolved from one in which women were rarely seen or heard to one in which women are a critical part of the service. The U.S. has yet to see a female postmaster general; the 21st century finds women in many executive positions across the service.

Mary Katherine Goddard

Mary Katherine became Baltimore's postmaster in 1775. She held the post for 14 years. But in 1789, Postmaster General Samuel Osgood removed her from the position stating that it would require "more traveling . . . than a woman could undertake." On November 12, 1789, over 230 citizens of the city of Baltimore presented Postmaster General Osgood with a petition demanding her reinstatement.
WOMEN ON STAMPS

Sending a powerful message requires a powerful tool. And the mail is one of the most powerful — and easily accessible — communication tools available today. A single postage stamp is the only investment you need.

Since the first postage stamps were issued more than 150 years ago, just about every one of them has also carried a message about our shared heritage, our diverse culture and the people and events that have helped build a great nation.

Women have had a strong and lasting impact on American history. The Postal Service is proud to honor their influence and achievements through our stamp program. They are artists, abolitionists, national leaders and physicians. They are war heroes, pioneers, authors and performers.

They are American painter and printmaker Mary Cassatt, a home-grown and world-renowned Impressionist; Harriet Tubman, who personally led over 300 individuals from slavery to freedom; Patsy Cline, whose plaintive voice personifies the sound of country music; and Eleanor Roosevelt, the vocal and progressive First Lady, who became a champion for social reform and human rights.

For more than a century, since 1893, when a woman first appeared on a United States postage stamp, the Postal Service has proudly honored women and their achievements. We will continue to tell their story, and the story of America, through our stamp program.

The United States Postal Service has bound the nation together through its personal and business communications for more than two centuries. We have continually evolved to serve a growing nation more efficiently and effectively — without operational subsidies. And we continue that process today, as we transform ourselves to meet the challenges of the 21st century.

John E. Potter
Postmaster General

United States Postal Service Publication 512.2003
S.C.S.B Perfin  Rod Sell

The next perfin in the series is III 55A S.C.S.B. for The Shanghai Commercial & Savings Bank Ltd. It has 49 holes with letter height of 7mm. It is found on revenue stamps of George V & George VI.

Wikipedia has the following history of the bank.

The bank was established in Shanghai in 1915. In 1931, the Bank completed the construction of its head office building in Shanghai, which was the most modern banking edifice in China at that time. The bank started its business with a capital of less than 100,000 silver dollars and with a workforce of four. In 1934, the bank had become the nation’s top private bank, with over 2,700 employees and over 110 branches.

During World War II, the bank, with a new board of directors and supervisors, moved its head office to Chongqing, the wartime capital of Chinese resistance. The head office remained in Chongqing until the end of the war. In addition, the bank extended its banking network from the southeastern, middle, and northern parts of the country, to the southwestern and northwestern parts. The bank shut down in 1950 in mainland China. Today it has operations in Taiwan.

Perfins on revenue stamps can often also have revenue cancels from the same company. An image of a block of four S.C.S.B. perfins show the perfin belongs to The Shanghai Commercial & Savings Bank Ltd.

If you have any proving covers, can you please email me a scan, and as much information as possible. My email is rodsell@rodsell.com, as readers know compiling the data is a slow process, however every bit of information is very useful.

Thank you, I hope you enjoy these bits of commercial history of Hong Kong.
ASIAN AND INTERNATIONAL STAMP EXHIBITION UPDATES

Israel 2018 World Stamp Championship (FIP) 以色列耶路撒冷
27-31 May 2018, Commissioner - Danny Wong

For all RPSL members, another important piece of news is that there will be a RPSL buffet dinner at the World Stamp Championship Israel 2018. It will be held on 29 May at 7.30 pm at Restaurant Terasa, S.A. Nachon 6, Jerusalem. The participation fee will be 60 GBP per person. If you wish to participate please send an e-mail to gaelle@maselis.be.

Praga 2018 World Stamp Exhibition (FIP) 捷克布拉格

Venue: Clarion Congress Hotel in Prague 9, Vysočany, Freyova 33

Accepted entries: 7 entries (6 exhibits + 1 Literature) were submitted and the following entries were accepted.

Stephen Chan - Postal History of Macau during WWII - 5 frames

Mak Kwok Pui - China 1937 - International postal service during the first year of the Second Sino-Japanese War - 5 frames

Juai Wai Chung - People’s Letter Offices (Min Hsin Chu) of China during the Qing Dynasty Period - 8 frames

Tony Kwan To Wah (Literature entry) - Studies of Classic Chinese Stamps of Qing Dynasty Vol 18

No further information for:

Macao 2018 - Asian International Stamp Exhibition 中國澳門
21-24 September 2018

and

Thailand 2018 World Stamp Exhibition (FIP) 泰國曼谷
November 28 - December 3, 2018